**ITEM NO. 15**

**DIVERSITY**

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| **Folk dance** | **Classical dance** |
| (1) Folk dancing is a simple dance form meant for group performance created for a reason like harvest of food.  (2) Basically folk dance is a recent movement that values the traditional dances of various peoples.  (3) Folk dances are common people's dances.  (4) Folk dancing is funnier and free. It usually has a story line to the dance.  (5) Folk dances on the other hand are based on traditions where the people who do the dance are not "professional" dancers.  (6) Folk dances of India are all about energy, enthusiasm and Power.  (7) There are more than 30 folk dances in India. Some of the most popular are Kalbelia, Chari, Ghoomer, Fire and KacchiGori Dance. | (1) Classical is for enlightenment. Classical Indian dance is based on NatyaShastra.  (2) Classical dance is a dance that is highly stylized, intended for performance, and usually developed over a long period of time, often from what we today would call folk dances.  (3) Generally it is understood that classical dance is developed in the high society circles.  (4) Classical is more demanding. It is usually stricter with mainly technical aspects.  (5) Classical dances are performed by professional or highly trained dancers who have studied their form (usually) for many years.  (6) Classical dances are more about grace and composure.  (7) Today there are eight classical Dances in India. Bharatnatyam of Tamil Nadu, Mohiniaattam of Kerala, Kuchipudi of Andhra Pradesh, Manipuri of Northeast India, Orissi from Orissa, Kathak from north India, Sattriya form Assam and Kathakali from Kerala. |

**Q.1.** In general, the classical dances are performed by

(a) Expert dancers

(b) Common people

(c) Local community

(d) Farming community

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| Domain: Reading Literacy | Theme :Arts and Aesthetics | Class (es): VI/VII/VIII  Expected Time: 2 Min.  Total Credit: 2 |
| Description of Item:   |  |  | | --- | --- | |  | Text | |  | Image | |  | Table | |  | Graph | |  | Map | |  | Poem | | Learning Outcomes (As per NCERT):  (i) Reads and interprets tables, charts, diagrams  (ii) Highlights social, environmental issues and other issues of public interest | |

**READING LITERACY**

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| FRAMEWORK | CHARACTERISTICS |
| Situation/Scenario/Context | Educational |
| Text Format | Multiple |
| Text Type | Exposition |
| Cognitive Process | Locate |
| Item Format | Simple MCQ |
| Proficiency Level | 1(b) |

Description of Answer Key and Credits:

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| CREDIT PATTERN:  Full Credit : **(a) expert dancers (2marks)**  Partial Credit : NA (NA)  No Credit : For other options (Nil) |

**Q.2**. Identify the statement which is not applicable for the classical dancers-

(a) They are full ofenergy and enthusiasm.

(b)They value for tradition and culture.

(c) They provide entertainment.

(d) Theyare untrained artistes

Template for preparation of Practice Items for Reading Literacy

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| Domain: Reading Literacy | Theme :Arts and Aesthetics | Class (es): VI/VII/VIII  Expected Time: 2 Min.  Total Credit: 2 |
| Description of Item:   |  |  | | --- | --- | |  | Text | |  | Image | |  | Table | |  | Graph | |  | Map | |  | Poem | | Learning Outcomes (As per NCERT):  (i) Reads and interprets tables, charts, diagrams  (ii) Highlights social, environmental issues and other issues of public interest | |

READING LITERACY

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| FRAMEWORK | CHARACTERISTICS |
| Situation/Scenario/Context | Educational |
| Text Format | Multiple |
| Text Type | Exposition |
| Cognitive Process | Understanding |
| Item Format | SimpleMCQ |
| Proficiency Level | 1(b) |

Description of Answer Key and Credits:

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| CREDIT PATTERN:  Full Credit: **Option (d) They are untrained artistes.** (2 marks)  Partial Credit: NA (NA)  No Credit : Other given options (Nil) |

**Q.3**. In which aspects the folk dances are better than the classical dances?

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| Domain: Reading Literacy | Theme :Arts and Aesthetics | Class (es): VI/VII/VIII  Expected Time:5 Min.  Total Credit: 2 |
| Description of Item:   |  |  | | --- | --- | |  | Text | |  | Image | |  | Table | |  | Graph | |  | Map | |  | Poem | | Learning Outcomes (As per NCERT):  (i) Reads and interprets tables, charts, diagrams  (ii) Highlights social, environmental issues and other issues of public interest | |

READING LITERACY

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| FRAMEWORK | CHARACTERISTICS |
| Situation/Scenario/Context | Educational |
| Text Format | Multiple |
| Text Type | Exposition |
| Cognitive Process | Evaluation |
| Item Format | Short response |
| Proficiency Level | 2 |

Description of Answer Key and Credits:

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| CREDIT PATTERN:  Full Credit: (2 marks) – common people's dances/involvement of common people/ represent tradition of the place (all the three)  Partial Credit: (1 mark) (Any two of the above)  No Credit: (No mark)-  (Only one from the above)  funnier and free/represent energy, enthusiasm and Power. |

**Q.4.** Do you think that the folk dances promote social unity, integrity andharmony? How?

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| Domain: Reading Literacy | Theme :Arts and Aesthetics | Class (es): VI/VII/VIII  Expected Time: 5 Min.  Total Credit: 2 |
| Description of Item:   |  |  | | --- | --- | |  | Text | |  | Image | |  | Table | |  | Graph | |  | Map | |  | Poem | | Learning Outcomes (As per NCERT):  (i) Reads and interprets tables, charts, diagrams  (ii) Highlights social, environmental issues and other issues of public interest | |

READINGLITERACY

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| FRAMEWORK | CHARACTERISTICS |
| Situation/Scenario/Context | Educational |
| Text Format | Multiple |
| Text Type | Exposition |
| Cognitive Process | Evaluate and reflect |
| Item Format | Closed constructed response |
| Proficiency Level | 2 |

Description of Answer Key and Credits:

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| CREDIT PATTERN:  **Full Credit:** (2 marks)- Yes, they provide a platform for community, social gathering irrespective of class, caste, creed, language and culture/they promote tradition, values of the place so there is a natural connect with these.  **Partial Credit:** (1 mark) - It usually has a story line to the dance.  **No Credit:** (No mark) - promote energy, enthusiasm and Power/ funnier and free |

**Q.5.** Which dance form is superior to the other one and why?

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| Domain: Reading Literacy | Theme :Arts and Aesthetics | Class (es): VI/VII/VIII  Expected Time: 5 Min.  Total Credit: 2 |
| Description of Item:   |  |  | | --- | --- | |  | Text | |  | Image | |  | Table | |  | Graph | |  | Map | |  | Poem | | Learning Outcomes (As per NCERT):  (i) Reads and interprets tables, charts, diagrams  (ii) Highlights social, environmental issues and other issues of public interest | |

READING LITERACY

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| FRAMEWORK | CHARACTERISTICS |
| Situation/Scenario/Context | Educational |
| Text Format | Multiple |
| Text Type | Exposition |
| Cognitive Process | Evaluate and reflect |
| Item Format | Open constructed response |
| Proficiency Level | 3 |

Description of Answer Key and Credits:

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| CREDIT PATTERN:  **Full Credit:** (2 marks) –  **(in favour of classical dances)**  Classical dances are for enlightenment/ highly stylized/ more demanding/ stricter with mainly technical aspects/ performed by professional or highly trained dancers who have studied (Any three)  **(in favour of folk dances) -** simple dance form, common people's dances  **Partial Credit**: **For Yes** (any two) (N/A)  **No Credit:** Other arguments in favour of or against |

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